

DOUGLAS GORDON 2014

Douglas Gordon, born in 1966 in Glasgow, Scotland, is one of the most influential contemporary video artists.

Performances, sculptural installations and conceptual texts also number among his modes of expression. With his analyses and reconstructions of images drawn from collective memory and everyday culture, he lays bare fundamental patterns of perception. His oeuvre is dominated by polarities such as life and death, good and evil, guilt and innocence, as well as temptation and fear.

His work, often based on a disruption of perception, makes his audience aware of their own fugitive subjectivity and he questions how we give meaning to our experience of things. An early text work, *Meaning and Location* (1990), installed at University College London, demonstrates not only his emphasis on the importance of context, but also his exploration of semantic anomalies. By printing the same text twice with a misplaced comma ('Truly I say to you, today you will be with me in paradise. Truly I say to you today, you will be with me in paradise'), he compromises and multiplies the original meaning of the words from the gospel of St Luke. In the 1994 sound installation *Something Between My Mouth and Your Ear* (London, B. and M. Starkmann priv. col.), he played, in an entirely blue room, 30 popular songs that were current in the six months preceding his birth. This concern with memory and perception was developed in the acclaimed video projection *24 Hour Psycho* (1993; Wolfsburg, Kunstmuseum), a rear-projected installation of Hitchcock's film, slowed down to last an entire day. Gordon focuses the viewer's attention both on the intricate detail of the film in its naked state, as a progression of stills, as well as on their own recollections of a cinema classic.

Gordon won the Turner Prize in 1996 among many other art prizes and the following year he participated in the Venice Biennale. He was awarded the Premio 2000 at the 47. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice and received the DAAD Stipendium in Berlin. In 1998 he was presented with the Hugo Boss Prize at the Guggenheim Museum in SoHo, New York as well as with the Central Kunstpreis, Kölnischer Kunstverein, Cologne and the Lord Provost's Award, Glasgow City Council, Glasgow. Most recently in May 2008 he won the Roswitha Haftmann Prize awarded by the Kunsthaus Zürich and he was the recipient of the Käthe-Kollwitz Prize 2012 awarded by the Akademie der Künste, Berlin.

His work has been the subject of numerous museum exhibitions and his works are held in the permanent collections of major international institutions including.

Gordon has been the Professor of Film at the Städelschule in Frankfurt am Main since 2010.

He lives and works in Berlin and Glasgow.

During his etc | expanding the contemporary Artist-in-Residency 2014, Zurich, Douglas Gordon will be working with the master printer Thomi Wolfensberger, Zurich.

www.expandingthecontemporary.com

www.yvon-lambert.com

www.presenhuber.com

www.gagosian.com